

Year Six

Week Ten

Online Learning Materials

Timetable and worksheets available from:

<https://westbyfordprimaryschool.wa.edu.au/flexible-online-learning>

Student Login Details:

Australian History Mysteries

Username: WestByfordPS

Password: Quenda

Soundwaves (Spelling)

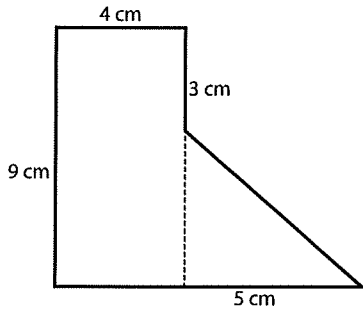
www.fireflystudents.com.au

Login code: card325

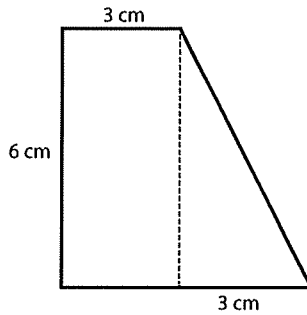
Area of Compound Shapes

Name: _____ Class: _____

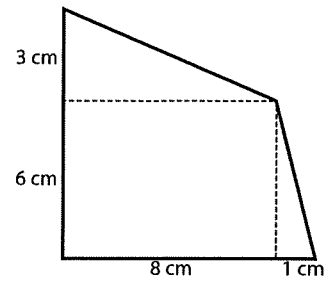
Find the area of the following compound shapes (not drawn to scale).
The dashed lines are perpendicular.



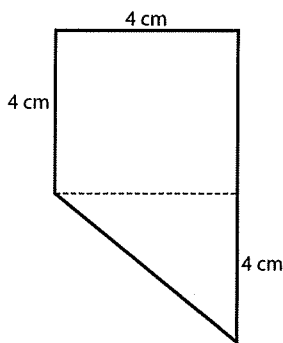
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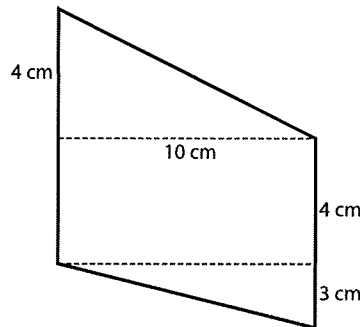
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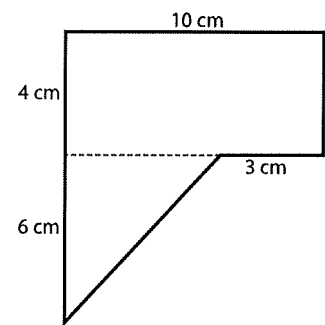
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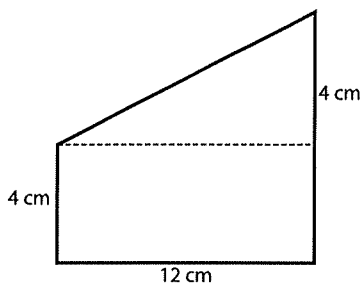
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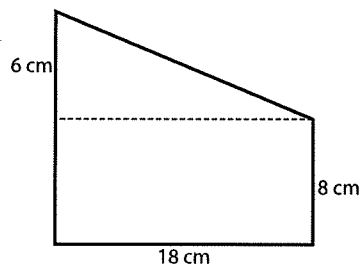
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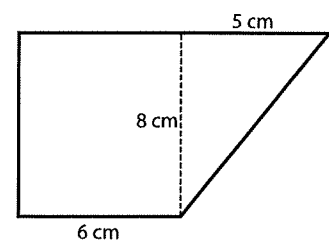
Area: _____



Area: _____



Area: _____



Area: _____

Spelling

Write sentences for 5 of your spelling words:

Write definitions (from a dictionary or the internet) for 5 of your spelling words:

Name _____

|| CHAPTER 15 ||

1. Explain what happened to Keith after he was knocked out.

2. Why was Keith lucky to be alive?

3. What made Keith think his parents were going to say they were going back to England?

4. How would Keith have felt when he learned that his mother already knew about all the dangerous animals? Why?

5. Why hadn't Keith's parents told him about the dangers in Australia?

6. Fill the box with words to describe how Keith would have felt when he realised they weren't leaving.

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7. How had Dad fixed the shop?

8. How often did cyclones happen?

9. Why did Keith's parents save the last coat of paint for Keith?

10. Do you think Keith and Tracy will become friends again? Why or why not?

11. Why do you think Keith felt happy?

Name _____

|| AUTHOR'S PURPOSE ||

Think about the message behind Morris Gleitzman's book *Misery Guts*. Why do you think the author wrote the book? Answer the following questions.

What is the main theme or idea of this story?

Why do you think the author chose this theme?

What message do you think the story has for the reader?

How did the story get you thinking about your own behaviour?
